

FILMOGRAPHY AT A GLANCE

- Albeli (1955)
- Vachan (1955)
- Ek Saal (1957)
- Narsi Bhagat (1957)
- Dilli Ka Thug (1958)
- Dulhan (1958)
- Ghar Sansar (1958)
- Mehndi (1958)
- Chirag Kahan Roshni (1959)
- Nai Raahen (1959)
- Pehli Raat (1959)
- Apna Ghar (1960)
- Chaudhvin Ka Chand (1960)
- Ghunghat (1960)
- Tu Nahin Aur Sahi (1960)
- Modern Girl (1961)
- Gharana (1961)
- Nazrana (1961)
- Pyaar Ka Saagar (1961)
- Wanted (1961)
- Salaam Memsahab (1961)
- China Town (1962)
- Raakhi (1962)
- Tower House (1962)
- Bombay Ka Chor (1962)
- Aaj Aur Kal (1963)
- Gehra Daag (1963)
- Gumrah (1963)
- Nartaki (1963)
- Ustadon Ke Ustaad (1963)
- Yeh Raaste Hain (1963)
- Bharosa (1963)
- Mulzim (1963)
- Pyar Kiya To Darna (1963)
- Grahasthi (1963)
- Kaun Apna Kaun (1963)
- Door Ki Awaaz (1964)
- Shehna (1964)
- Kaajal (1965)
- Khandaan (1965)
- Waqt (1965)
- Bahu Beti (1965)
- Do Badan (1966)
- Dus Lakh (1966)
- Phool Aur Patthar (1966)
- Sagaai (1966)
- Yeh Zindagi Kitni (1966)
- Aurat (1967)
- Humraaz (1967)
- Meharban (1967)
- Nayi Roshni (1967)
- Aankhen (1968)
- Do Kaliyaan (1968)
- Gauri (1968)
- Man Ka Meet (1968)
- Neel Kamal (1968)
- Paisa Ya Pyaar (1969)
- Aadmi Aur Insaan (1969)
- Anmol Moti (1969)
- Badi Didi (1969)
- Doli (1969)
- Ek Phool Do Mali (1969)
- Dharkan (1972)
- Dhund (1973)
- Mehmaan (1973)
- Umeed (1974)
- Ek Mahal Ho Sapnon Ka (1975)
- Nikaah (1982)
- Aaj Ki Awaaz (1983)



Ashook Vyas of ITV / VOA with Padmashri Ravi

- Tawaif (1984)
- Ek Alag Mausam (2003)
- MALAYALAM (as Bombay Ravi & Ravi Bombay)
- Panchagni (1986)
- Nakhakshathangal (1986)
- Vaishali (1988)
- Parinayam (1994)
- Kaliivaakku (Not Released)(1996)
- Five Star Hospital (1997)
- Oru Vadakkan Veeragatha (1989)
- Vidhyarambham (1990)
- Sargam (1992)
- Sukrutham (1992)
- Ghazal (1993)
- Padheyam (1993)
- Manassil Oru Manjuthulli (2000)
- Mayookham (2005)



At the usual Kali Bharat Yatra Farewell in Mumbai | r - Shri Prakash Gossai, Ramesh D. Kalicharran KBY tour director, Padmashri Ravi music director, Kamini Kaushal Actress, Usgoankar Varsha Actress & Model and Ajay Sharma, Film Director and Producer.

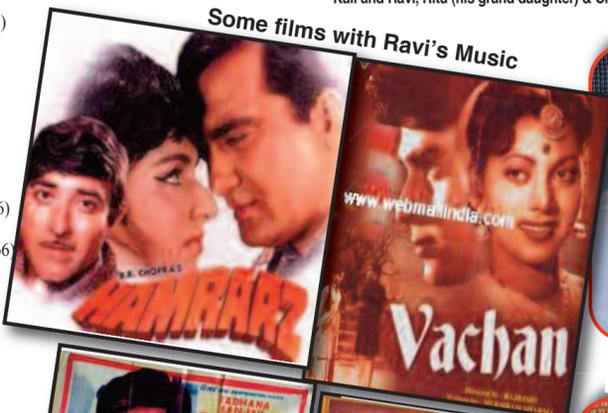


Photo taken in Toronto Canada on a visit to Niagra Falls.

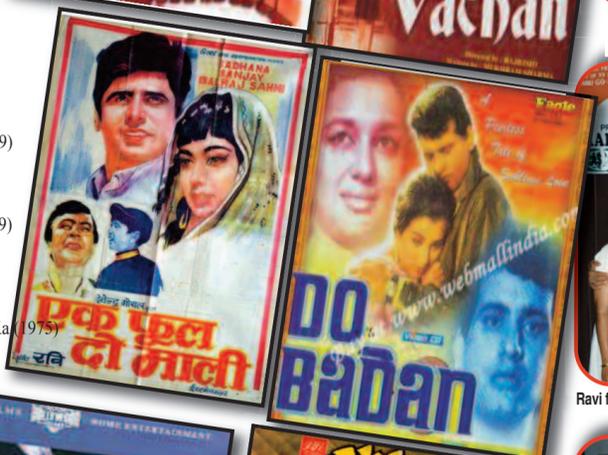


Ravi, Devendra Mohan journalist, Kali & Kanak Tiwari

Some films with Ravi's Music



Ramesh D. Kalicharran with Padmashri Ravi, at a KBY musical farewell in Mumbai.



Ravi flanked by Shyam Boodram & wife Padmashri Ravi entertains KBY group



Out of busy schedule Padmashri Ravi finds time with children demonstrating different "taals" on Tabla. In photo is Jagdesh & Nadesh Kalicharran. Padmashri Ravi holding Romane Kalicharran when she was about 6 years old

Photos were taken when Ravi was staying at the residence Judy & Kali, in Queens, NY

Gifted Music Director, Melody Maker, Ravi Is No More

By Special Correspondent

Veteran music director Ravi Shankar Sharma, popularly known as Ravi who gave several hit songs like Chaudhvin Ka Chand Ho and Dil Ke Aarman Aansu Bankey Rah Gaye, passed away. 86-year-old Ravi, who composed music for over seventy Hindi and fourteen Malayalam films, breathed his last at Bombay Hospital on March 7. He was born in Delhi on March 3, 1926.

His music crossed barriers of nations, languages and races. People from all over the world loved his music, because it enhanced every mood and the aura almost reached perfection to touch the heart and situation in the film. He truly deserved an Oscar and a Grammy, although he won all major music awards in India, including Padmashri Filmfare award and many from other countries. The Sri Lankan Government had honored him as their own for his contribution to popular music 2010.

In his long career as a music director, Ravi not only composed music for Hindi films but also for Malayalam, the language he did not know. He played a key role in bringing melody back into Malayalam cinema in the 1980s.

A sad wave passed through the Bombay film world hearing of his passing. "Just heard about the demise of composer Ravi saab. He was one of my most favorites. Never got a chance to meet him. Now I won't ever. R.I.P", national award-winning playback singer Shreya Ghoshal wrote on twitter.



Ravi's touch of genius can be heard in the song Toraman darpan where he has not used many instruments to garnish Asha Bhosle's voice. The music of 'Waqt', 'Neel Kamal' and 'Gumraah' not only signified the changing pattern of Indian film music but also showed the vision of music directors of that time.

He was also instrumental in shaping up the careers of singers like Mahendra Kapoor and Salma Agha. It will be hard for anyone to forget the haunting voice of Salma Agha in 'Nikaah'. Salma Agha won her the Filmfare Best Female Playback Award.

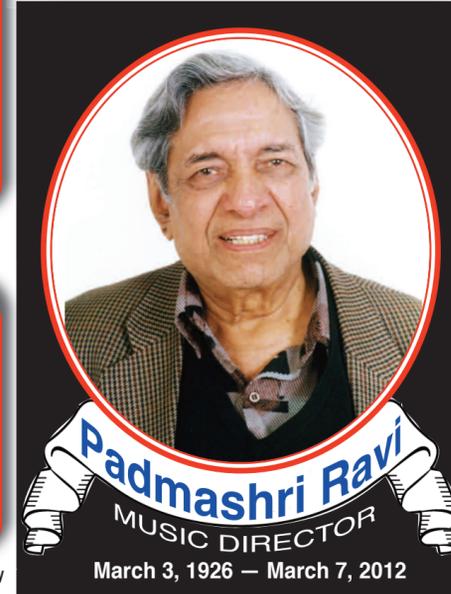
One of the most gifted musicians of the Hindi film industry, Ravi never had any formal training in classical music instead he learned music from listening to his father sing bhajans. He taught himself to play harmonium and other classical instruments and worked as an electrician to support his family.

In 1950 he decided to shift to Bombay and become a professional singer. At first Ravi was homeless, living on the streets and sleeping in Malad railway station at night. In 1952, he was discovered by noted singer and music director, Hemant Kumar who hired him to sing backing vocals in Vande Mataram from the film Anand Math.

Soon Ravi's name started to feature among respected musicians. He never looked back and gave unforgettable music for the films like 'Chaudhvin Ka Chand' (1960), 'Do Badan' (1966), 'Humraaz' (1967), 'Ankhen' (1968), and 'Nikaah' (1982) won his critical as well as commercial success. He gave innumerable hit songs and received Filmfare nominations for Chaudhvin Ka Chand (1960),



Ghalib centenary program in U.K. in 1969. Actor Om Prakash is flanked by Ravi (on harmonium) and Actor Dilip Kumar (r).



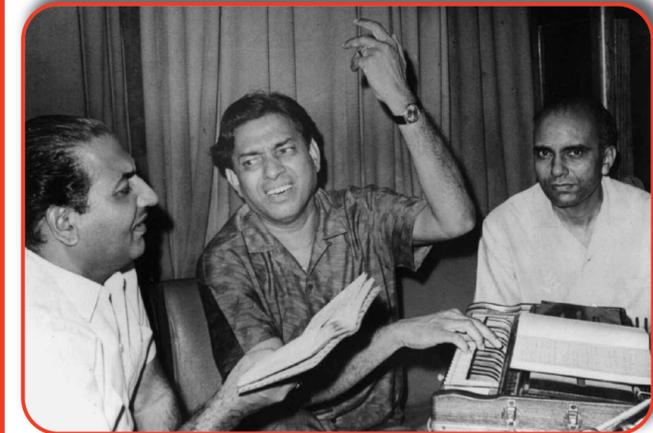
Left Raj Kapoor and Right Padmashri Ravi



Recording of film "Ek Phool Do Mali" | l to r: Ravi, Manna Dey (singer), Prem Dhawan (song writer) D. Goel (producer-director).



Recording "Tumhari Nazar Kyon Khafa Hogyee" from the film "Do Kaliyan" Lata flanked by Rafi and Ravi.



Padmashri Ravi instructs Mohammad Rafi in studio rehearsal before recording. At right is Devendra Goel, producer.



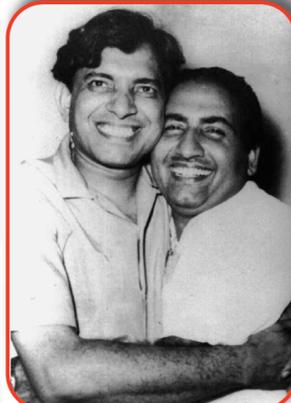
Ravi being greeted by Indira Gandhi, Prime Minister of India, at national awards function. Left Ravi, 4th Indira Gandhi, 5th Moinul Haq Chaudhery, Minister of Industry

All photos of this four page pull-out relative to Ravi in the film industry and his accomplishments has copy right by Ajay Sharma (Son of Padmashri Ravi) and not to be reproduced without permission

Gifted Music Director, Melody Maker, Ravi Is No More



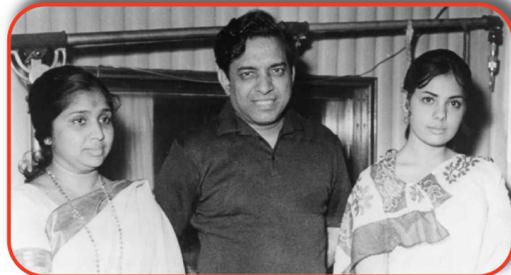
At a function in Bombay l. to r. Johnny Walker, Ravi, Naushad Ali, Hemant KUMar & Pradeep Kumar



Left to Right Ravi and Rafi



Left - Chief Minister of Jammu and Kashmir Farook Abdulla, Middle - Ravi, Right - Ramanand Sagar.



In the recording studio (song recording of film "Dhadkan" Left to Right, Asha Bhosle, Ravi, Mumtaz (Heroine).



Left Ravi and right Sivaji Ganesan Great actor of South Indian Films



Film award function: Left to Right, Shakeel Badayuni, Ravi, Back Row, Chopra, Raj Kapoor, Vyjanthimala.



Ravi in recording studio, rehearsing with musicians. Left to right, Pt. Shiv KUMar Sharma (Santoor), Sumant Raj (Flute) Kersi Lord (Rhythm), Ravi (On Harmonium)



Left Ravi, right Mahendra Kapoor, rehearsal of a song before recording



At the recording of a Malayalam song in a studio in Madras, left Ravi, right Yesudas.



L to R: Dr. Tara Singh, Tony Shafiek, Kali, Ravi music Director. Sitting: Former C.G. of India, Pt. Chandraca Persaud & Pt. Bisnauth.



L to R: Ramesh D. Kalicharran, Lake Persaud, Padmashri Ravi and Devindra Pooran at the Palm Court Restaurant of Jamaica Queens, NY

Do Badan (1966), Humraaz (1967), Anken (1968), and Nikaah (1982).

Ravi received the prestigious Filmfare award for Khandaan (1961). His iconic songs like 'Aaj mere yaar ki shaadi hai', 'Babul ki duyaen leti ja' and 'Doli chadh ke dulhan sasural chal' still hold the reputation of wedding anthems.

After a successful career in Hindi cinema, he took a break from 1970s to 1984 and made a successful comeback under the stage name Bombay Ravi. During 1986, the Malayalam director Hariharan convinced him to do music for Malayalam films. The first movie was Panchagni. The songs Saagarangale and Aa raatri manju poyi (sung by Yesudas and Chitra) were hits. That same year, Hariharan's Nakhakshathangal also came out and Chitra won her second National Award for the song Manjal-prasaadavum from the same film. All the songs from the Malayalam movie Vaisali released in 1989 were super hits and Chitra

won her third National Award for the song Indupushpam Choodi Nilkum from the same film. Ravi has composed for many films produced by South Indian banners: Ghoonghat, Gharana Grihasti, Aurat, Samaj ko badal dalo (Gemini), Meherban, Do Kaliyan (AVM), Bharosa, Khandaan (Vasu Films).

"When I first heard the songs of 'Panchagni', I had thought that Bombay Ravi and Hindi music director Ravi were two different people," said Kaithapram Damodaran Nambuthiri, who worked with him in films like 'Vidyarambham' and 'Patheyam'. "I was a big fan of his Hindi songs. Writing lyrics for him was a privilege. He could create wonders in Malayalam songs using ragas like Mohanam and Kalyani."

Jayaraj, director of "Vidyarambham", said he had determined to assign Ravi as the composer of his debut film. "I was a fan of his music and was bowled over by his humility, right from

the time I first met him, during the making of 'Vaishali', directed by Bharathan, my guru."

He also produced a non-movie audio album in Malayalam. Ramesh Kalicharran, a veteran tour director, of Kali Bharat Yatra said,

he was very saddened by the news of Ravi's passing, because he was very close to his family. In the earlier days, Ravi often stayed at his residence when he visited the U.S. Although he was a great music director from the Bombay film industry and later Malayalam films, he was a very humble man. His music was very popular with the Indo-Caribbean people.

He was well known by his first name Ravi and worked closely with Caribbean artistes and music promoters such as Ramesh D. Kalicharran,

Bhaskar Sharma, Abel Surendra Peters, Mohammad Bill Ali, Pandit Ramdular Singh, Clement Surujpaul, and other recording

Padmashri Ravi music director also interacting with some Indo-Caribbean Recording Artiste and Fans



... with Dr. Tara Singh



... with Pt. Ramlall



... with Anoop Dhanpat



... with Toolsie Ramnarain



... with Robert Muhammad



... with Kumar-ji of W.C.D.



... with Eshrie Singh Broadcaster



... with Pt. Charan



... with Jang Bhagrathi



extreme left is Actor Biswajit



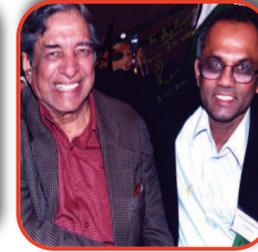
... with Amrita Persaud



... with George Subraj



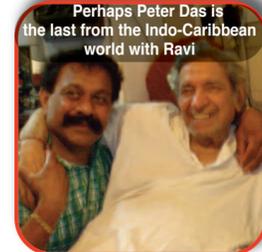
... with Pt. Bankim Gossai



... with Ali Mehmood



... with Pt. Anand Sukul



Perhaps Peter Das is the last from the Indo-Caribbean world with Ravi

... with Peter Das



... with Bhaskar Sharma



... with Sadat Hassan



... with Balkrishna Naipaul



... with Tony (Tabla Player)



... with Mohammed Bill Ali



...with Veena Ahuja & Kali as MC at left



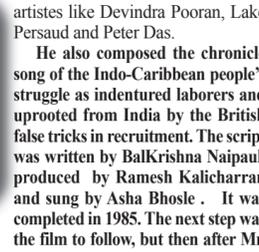
...with Clement Surujpaul & Ravi Dev



Flanked by Kinnar Sen & Sham R.



... with Yash Paul Soi



In center Nadesh K.

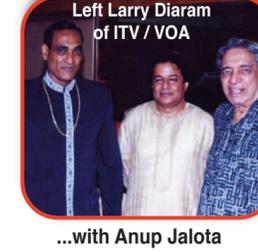
artistes like Devindra Pooran, Lake Persaud and Peter Das. He also composed the chronicle song of the Indo-Caribbean people's struggle as indentured laborers and uprooted from India by the British false tricks in recruitment. The script was written by Balkrishna Naipaul, produced by Ramesh Kalicharran and sung by Asha Bhosle. It was completed in 1985. The next step was the film to follow, but then after Mr.

Kalicharran was interviewed by a radio personality, subsequent to this a similar film was released. Ravi also produced music for popular songs of Bollywood movies sung by other legends including M. Rafi, Asha Bhosle, Salma Aga, Talat Mehmood. (see last page)

For the Gujarat earthquake victims in New York, Ravi composed and sang a song at the Indo-Caribbean fundraiser, deeply moving the audience.

Ravi's wife, Kanti, whom he married in 1946, died in 1988. He is survived by two daughters Veena & Chhaya and a son, Ajay, a film producer who is married to Varsha Usgaonkar, a Marathi and Hindi film actress and super model.

Ravi may not be alive in body but his voice will keep infusing spirit in all those millions of souls who find Hindi film music an integral part of their lives.



Left Larry Diaram of ITV / VOA

...with Anup Jalota

Yash says ... "Indeed a Loss for the World"

Anup says ... "A phenomenal music director"